

Ivona Tomiek

Actor / Actress

Writer

Other



Basic Info

LOCATION: Varazdin, Croatia

NATIONALITY: Croatian

APPEARANCE: Caucasian

SEX: Female

HEIGHT: 5'5" ft in (164 cm)

WEIGHT: 108 lbs (49 kg)

EYE COLOR: Grey

HAIR COLOR: Brown

FACEBOOK PROFILE: <https://www.facebook.com/IvonaTomiek>

TWITTER PROFILE: <https://twitter.com/IvonaTomiek>

YOUTUBE PROFILE: <https://www.youtube.com/channel/UC6nRCDUwos30Z9yUEZl6wpg>

LINKEDIN PROFILE: <https://www.linkedin.com/in/ivona-tomiek/>

WEBSITE: <https://imdb.me/ivonatomiek>

About

Represented by Slavic Artists and Worldwide Talent Management. LAMDA-trained actor (classical acting '22) and Equity UK member. Native English, Croatian and Slovene speaker. Polyglot fluent in 7 languages overall. Translator and linguist with a double university degree. Strong singer (mezzo) and dancer. Trained in numerous sports. I also play the piano. Started my career as a child in the Croatian National Theatre VZ (opera and ballet department)

Films

2022, Feature film, Total Paranoia (Linda Kalergi Lawson), Racon Film Norway, Ben Von Cronos
2022, Feature film, Griselda (Jessica Hill), Melion Productions, Alen Poparic
2021, Short film, Previct (Ana), Transcendent Media Capital, Peta Milan
2021, Feature film, Fugazi (Bella), Norsemen Films, Ben Von Cronos
2021, Short film, Portret (The Violent Girl), Contessa Mareta, Marin Nekic
2021, Feature film, Berzaglia (Lily Thompson), Melion Productions, Alen Poparic
2020, Short film, Thanks for Listening (Oona (Lead)/ Ms Jones), Sebastian Novak

TV / Commercials

2021, TV series, No-Signal Area (Podru?je bez signala) (Ms Assistant), HRT, Kinorama, Dalibor Matani?
2021, TV series, Director's Cut (Anna Hansen), Racon Film; UK, Norway, Ben Von Cronos
2019, Commercial, Various commercial shootings for Caspar Design (Model), CASPAR DESIGN, Monika Rusak, CTRL Agency

Theaters

2014, Play, Lysistrata by Aristophanes (Mirrina (Lead)), Špansko gledališ?e Filozofske fakultete Univerze v Ljubljani, Alejandro Rodriguez Diaz del Real
2008, Musical, A Christmas Story (Soloist), Croatian National Theatre, Dunja Tot Subajkovic
2007, Musical, The Nutcracker (Soloist), Croatian National Theatre, Bozica Lisak

Awards

2019, DUART MONOLOGUE COMPETITION Winner, won

Skills

Badminton
Ice skating
Singing (pop, rock, musical theater, folk, contemporary), Alto/ Mezzosoprano, Range: G2-C5
Ballroom Dancing
Classical ballet
MUSIC AND DANCE: Contemporary Dance (basic) , Ballet (basic), Hip Hop, Jazz (basic)
Bilingual (Fluent Croatian and English)
Accents (General American, RP, Eastern European, French)
Russian accent
Russian language
Roller-skating
Dancing Latin, Ballroom and modern dances

Educations

2012 - 2017, Dipl. rus. i dipl. šp.j. i knjiž., degree awarded by Filozofska fakulteta Univerze v Ljubljani, training 2014 - 2012, Špansko gledališ?e Filozofske fakultete Univerze v Ljubljani, training 2017 - 2013, Stanislavski's System: Method Acting 4 Year Course, Dramska šola Satirikon, training 2019 - 2019, Masterclass by Tusse Lande - Casting workshop, workshop 2019 - 2019, ICDN M4M at Sarajevo Film Festival, workshop 2019 - 2019, Accent Clinic for RP with Terry Besson, Actors Centre London, training 2019 - 2019, Audition Practice on Camera by John Melainey, Actors Centre London, training 2021 - 2021, Classical acting, LAMDA, training

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